

第79回トニー賞 プレビュー

ミネート発表 5/5、授賞式 6/7

2026年5月9日

TONY Musical Fans' Club

2025-2026シーズントニー賞/ミネート

(ミュージカル部門のみ) 各賞の名称が赤字は5大部門、青字はプレイと共通部門

■ 作品賞 (Best Musical)

The Lost Boys

1987年ホラー映画の舞台化、吸血鬼の住む海辺の街でやり直すシングルマザーと息子たちは街を救えるか

Schmigadoon! (シュミガドゥーン)

2021年のTVドラマの舞台化、旅行中のカップルがミュージカルの街に迷い込む、1947年ミュージカルBrigadoonのパロディ

Titanique (タイタニック)

1997年映画タイタニックのパロディ、セリーヌ・ディオンの楽曲を使ったジュークボックスミュージカル

Two Strangers (Carry a Cake Across New York)

原作のないオリジナル脚本、父の結婚式に出席するためニューヨークに初めて来た息子と花嫁の妹が出会って2日間

■ リバイバル賞 (Best Revival of a Musical)

Cats: The Jellicle Ball (キャッツ)

Ragtime (ラグタイム)

Richard O'Brien's The Rocky Horror Show (ロッキーホラーショー)

■ **主演男優賞 (Best Performance by an Actor in a Leading Role in a Musical)**

Nicholas Christopher, *Chess*

Luke Evans, *Richard O'Brien's The Rocky Horror Show*

Joshua Henry, *Ragtime*

Sam Tutty, *Two Strangers (Carry a Cake Across New York)*

Brandon Uranowitz, *Ragtime*

■ **主演女優賞 (Best Performance by an Actress in a Leading Role in a Musical)**

Sara Chase, *Schmigadoon!*

Stephanie Hsu, *Richard O'Brien's The Rocky Horror Show*

Caissie Levy, *Ragtime*

Marla Mindelle, *Titanique*

Christiani Pitts, *Two Strangers (Carry a Cake Across New York)*

■ **助演男優賞 (Best Performance by an Actor in a Featured Role in a Musical)**

Ali Louis Bourzgui, *The Lost Boys*

André De Shields, *Cats: The Jellicle Ball*

Bryce Pinkham, *Chess*

Ben Levi Ross, *Ragtime*

Layton Williams, *Titanique*

■ **助演女優賞 (Best Performance by an Actress in a Featured Role in a Musical)**

Shoshana Bean, *The Lost Boys*

Hannah Cruz, *Chess*

Rachel Dratch, *Richard O'Brien's The Rocky Horror Show*

Ana Gasteyer, *Schmigadoon!*

Nichelle Lewis, *Ragtime*

■ **脚本賞 (Best Book of a Musical)**

The Lost Boys, David Hornsby and Chris Hoch

Schmigadoon!, Cinco Paul

Titanique; Marla Mindelle, Constantine Rousouli, and Tye Blue

Two Strangers (Carry a Cake Across New York), Jim Barne and Kit Buchan

■ **オリジナル楽曲賞 (Best Original Score, Music and/or Lyrics)**

Arthur Miller's Death of a Salesman, Caroline Shaw

August Wilson's Joe Turner's Come and Gone, Steve Bargonetti

The Lost Boys, The Rescues

Schmigadoon!, Cinco Paul

Two Strangers (Carry a Cake Across New York), Jim Barne and Kit Buchan

■ **演出賞 (Best Direction of a Musical)**

Michael Arden, *The Lost Boys*

Lear deBessonnet, *Ragtime*

Christopher Gattelli, *Schmigadoon!*

Tim Jackson, *Two Strangers (Carry a Cake Across New York)*

Zhailon Levingston and Bill Rauch, *Cats: The Jellicle Ball*

以下は部門名のみ、内容省略

- **振付賞 (Best Choreography)**
- **編曲賞 (Best Orchestrations)**
- **装置デザイン賞 (Best Scenic Design of a Musical)**
- **衣装デザイン賞 (Best Costume Design of a Musical)**
- **照明デザイン賞 (Best Lighting Design of a Musical)**
- **音響デザイン賞 (Best Sound Design of a Musical)**

■ **総ノミネート数 (全14部門)**

The Lost Boys - 12

Schmigadoon! - 12

Ragtime - 11

Cats: The Jellicle Ball - 9

Richard O'Brien's The Rocky Horror Show - 9

Two Strangers (Carry a Cake Across New York) - 8

Chess - 5

Titanique - 4

出典：<https://www.tonyawards.com/this-season/>

ノミネート外を含む全作品

■ 各シーズンの作品数とノミネート数

シーズン	新作		作品賞	リバイバル		リバイバル賞
		ノミネート			ノミネート	
2025-2026	6	4	?	5	3	?
2024-2025	14	5	Maybe Happy Ending	7	4	Sunset Blvd.
2023-2024	15	5	The Outsiders	6	4	Merrily We Roll Along
2022-2023	9	5	Kimberly Akimbo	6	4	Parade
2021-2022	9	6	A Stranger Loop	4	3	Company
2020-2021	-	-	-	-	-	-
2019-2020	4	3	Moulin Rouge!	1	0	no contest
2018-2019	11	5	Hadestown	2	2	Oklahoma!

■ 今シーズンの全新作（赤字がノミネート作品、末尾の数字は評論家レビューの評点）

- ① The Queen of Versailles: 10/8 プレビュー、11/9 オープニング、12/21 打ち切り: ビュー 4.50
- ② *Two Strangers (Carry a Cake Across New York)*: 11/1 プレビュー、11/20 オープニング: ビュー 7.35
- ③ *Titanique*: 3/26 プレビュー、4/12 オープニング: ビュー 7.48
- ④ *Schmigadoon!*: 4/4 プレビュー、4/20 オープニング: ビュー 7.35
- ⑤ Beaches: 3/27 プレビュー、4/22 オープニング: ビュー 3.62
- ⑥ *The Lost Boys*: 3/27 プレビュー、4/26 オープニング: ビュー 7.29

■ 今シーズンの全リバイバル（赤字がノミネート作品、末尾の数字は評論家レビューの評点）

- ① Mamma Mia!: 8/2 プレビュー、8/14 オープニング、2/1 クロージング（期間限定公演）: ビュー 6.80
- ② *Ragtime*: 9/26 プレビュー、10/16 オープニング: ビュー 8.24
- ③ Chess: 10/15 プレビュー、11/16 オープニング: ビュー 6.28
- ④ *Cats: The Jellicle Ball*: 3/18 プレビュー、4/7 オープニング: ビュー 8.90
- ⑤ *Richard O'Brien's The Rocky Horror Show*: 3/26 プレビュー、4/23 オープニング: ビュー 6.70

オープニング翌朝の評論家レビューの評点 (現在上演中のミュージカル全27作品)

Broadway Show Reviews & Critics' Ratings



& Juliet

6.2 🗳️

Opened Nov 17, 2022



Aladdin

6.8 🗳️

Opened Mar 20, 2014



Beaches

3.6 🗳️

Opened Apr 22, 2026



Buena Vista Social Club

8.6 👍

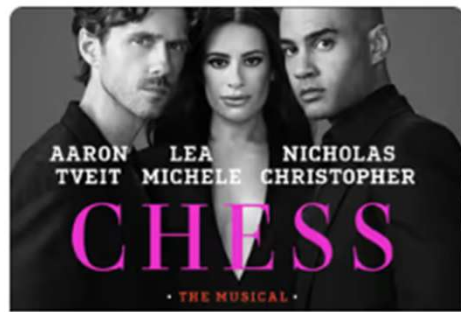
Opened Mar 19, 2025



CATS: The Jellicle Ball

8.9 👍

Opened Apr 7, 2026



Chess

6.3 🗳️

Opened Nov 16, 2025



Chicago

9.5 👍

Opened Nov 14, 1996



Death Becomes Her

8.1 👍

Opened Nov 21, 2024



Hadestown

8.2 🟢

Opened Apr 17, 2019

2019
Tony



Hamilton

9.7 🟢

Opened Aug 6, 2015

2016
Tony



Just in Time

7.5 🟡

Opened Apr 26, 2025



Maybe Happy Ending

8.9 🟢

Opened Nov 12, 2024

2025
Tony



MJ the Musical

6.8 🟡

Opened Feb 1, 2022



Moulin Rouge!

7.6 🟡

Opened Jul 25, 2019

2020
Tony



Operation Mincemeat

7.8 🟡

Opened Mar 20, 2025



Ragtime

8.2 🟢

Opened Oct 16, 2025



Schmigadoon!

7.4 🟡

Opened Apr 20, 2026



Six

8.4 🟢

Opened Oct 3, 2021



The Book of Mormon

8.7 🟢

Opened Mar 24, 2011

2011
Tony



The Great Gatsby

4.8 🟡

Opened Apr 25, 2024



The Lion King

8.8 🍌

Opened Nov 13, 1997



The Lost Boys

7.3 🍌

Opened Apr 26, 2026



The Outsiders

6.9 🍌

Opened Apr 11, 2024

2024
Tony



The Rocky Horror Show

6.7 🍌

Opened Apr 23, 2026



Titanique

7.5 🍌

Opened Apr 12, 2026



Two Strangers (Carry a Cake Across New York)

7.4 🍌

Opened Nov 20, 2025



Wicked

5.3 🍌

Opened Oct 30, 2003

出典：<https://www.broadwayworld.com/reviews/>

直近の週間売上、集客率、千チケット価格 (2026年4月27日~5月3日)

SHOW	THIS WEEK GROSS POTENTIAL GROSS	DIFF \$	AVG TICKET TOP TICKET	SEATS SOLD SEATS IN THEATRE	PERFS PREVIEWS	% CAP	DIFF % CAP
& JULIET STEPHEN SONDHEIM THEATRE	\$642,551.20	-\$45,422.30	\$89.11 \$324.00	7,211 1,026	8 0	87.85%	2.38%
ALADDIN NEW AMSTERDAM THEATRE	\$1,068,381.00	-\$87,142.50	\$84.58 \$179.50	12,631 1,727	8 0	91.42%	-2.78%
THE BALUSTERS SAMUEL J. FRIEDMAN THEATRE	\$295,799.00	\$26,801.80	\$73.89 \$325.00	4,003 631	8 0	79.30%	-10.56%
BEACHES, A NEW MUSICAL MAJESTIC THEATRE	\$520,119.10	\$43,247.90	\$84.12 \$287.00	6,183 1,617	8 0	47.80%	-16.71%
BECKY SHAW HELEN HAYES THEATER	\$462,643.10	-\$3,175.30	\$110.71 \$299.00	4,179 581	8 0	89.91%	-3.61%
THE BOOK OF MORMON EUGENE O'NEILL THEATRE	\$703,818.58	-\$48,869.71	\$90.34 \$209.00	7,791 1,066	8 0	91.36%	2.10%
BUENA VISTA SOCIAL CLUB GERALD SCHOENFELD THEATRE	\$767,850.80	-\$72,027.22	\$100.95 \$297.00	7,606 1,049	8 0	90.63%	-3.25%
CATS: THE JELlicLE BALL BROADHURST THEATRE	\$935,627.18	-\$75,151.92	\$106.99 \$297.00	8,745 1,160	8 0	94.23%	-1.70%
CHESS IMPERIAL THEATRE	\$972,106.28	-\$55,138.92	\$112.23 \$427.00	8,662 1,446	8 0	74.88%	-2.16%
CHICAGO AMBASSADOR THEATRE	\$1,688,129.03	\$99,414.97	\$192.12 \$525.00	8,787 1,080	8 0	101.70%	0.42%

SHOW	THIS WEEK GROSS POTENTIAL GROSS	DIFF \$	AVG TICKET TOP TICKET	SEATS SOLD SEATS IN THEATRE	PERFS PREVIEWS	% CAP	DIFF % CAP
DEATH BECOMES HER LUNT-FONTANNE THEATRE	\$574,036.40	-\$221,877.50	\$84.48 \$299.00	6,795 1,491	8 0	56.97%	-15.46%
DEATH OF A SALESMAN WINTER GARDEN THEATRE	\$1,463,785.55	-\$6,116.55	\$141.85 \$295.00	10,319 1,471	8 0	87.69%	-1.78%
DOG DAY AFTERNOON AUGUST WILSON THEATRE	\$891,418.15	-\$143,261.70	\$99.64 \$329.00	8,946 1,260	8 0	88.75%	-7.63%
EVERY BRILLIANT THING HUDSON THEATRE	\$1,718,475.78	\$70,639.43	\$217.89 \$349.00	7,887 985	8 0	100.00%	0.00%
FALLEN ANGELS TODD HAIMES THEATRE	\$644,610.58	\$46,154.38	\$113.47 \$251.00	5,681 734	8 0	96.75%	0.85%
THE FEAR OF 13 JAMES EARL JONES THEATRE	\$717,935.45	-\$65,568.55	\$104.72 \$373.00	6,856 1,068	8 0	80.24%	-1.84%
GIANT MUSIC BOX THEATRE	\$1,149,161.91	-\$48,200.69	\$171.62 \$426.00	6,696 999	7 0	95.75%	-2.16%
THE GREAT GATSBY BROADWAY THEATRE	\$805,723.90	-\$87,721.30	\$86.68 \$274.00	9,295 1,485	8 0	78.24%	-9.54%
HADESTOWN WALTER KERR THEATRE	\$716,547.60	-\$132,432.80	\$103.56 \$0.00	6,919 918	8 0	94.21%	-4.85%
HAMILTON RICHARD RODGERS THEATRE	\$1,795,243.50	-\$145,950.50	\$170.99 \$325.00	10,499 1,324	8 0	99.12%	-1.08%
HARRY POTTER AND THE CURSED CHILD LYRIC THEATRE	\$2,290,727.75	-\$14,442.25	\$176.60 \$420.00	12,971 1,622	8 0	99.96%	-0.01%
JOE TURNER'S COME AND GONE ETHEL BARRYMORE THEATRE	\$942,473.71	\$362,361.16	\$124.17 \$317.00	7,590 1,049	8 0	90.44%	1.02%

SHOW	THIS WEEK GROSS POTENTIAL GROSS	DIFF \$	AVG TICKET TOP TICKET	SEATS SOLD SEATS IN THEATRE	PERFS PREVIEWS	% CAP	DIFF % CAP
JUST IN TIME CIRCLE IN THE SQUARE THEATRE	\$790,752.75	-\$89,357.75	\$149.57 \$574.50	5,287 690	8 0	95.78%	-3.28%
THE LION KING MINSKOFF THEATRE	\$1,732,444.60	-\$153,942.80	\$137.52 \$249.00	12,598 1,696	8 0	92.85%	-2.90%
THE LOST BOYS PALACE THEATRE	\$1,003,880.80	\$106,519.30	\$89.50 \$299.00	11,216 1,648	8 0	85.07%	-4.96%
MAYBE HAPPY ENDING BELASCO THEATRE	\$882,109.00	-\$82,018.94	\$124.45 \$475.00	7,088 973	8 0	91.06%	0.43%
MJ THE MUSICAL NEIL SIMON THEATRE	\$1,258,412.85	-\$93,448.50	\$126.75 \$309.00	9,928 1,387	8 0	89.47%	-1.96%
MOULIN ROUGE! THE MUSICAL AL HIRSCHFELD THEATRE	\$1,688,432.92	\$49,782.92	\$164.40 \$0.00	10,270 1,300	8 0	98.75%	3.17%
OH, MARY! LYCEUM THEATRE	\$1,540,979.58	\$710,031.83	\$215.67 \$575.00	7,145 895	8 0	99.79%	7.86%
OPERATION MINCEMEAT JOHN GOLDEN THEATRE	\$669,818.75	-\$86,484.51	\$122.48 \$475.00	5,469 790	8 0	86.53%	-9.17%
THE OUTSIDERS BERNARD B. JACOBS THEATRE	\$765,513.90	-\$142,922.40	\$109.45 \$398.00	6,994 1,024	8 0	85.38%	-5.18%
PROOF BOOTH THEATRE	\$911,572.00	-\$65,235.58	\$154.16 \$375.00	5,913 772	8 0	95.74%	-2.30%
RAGTIME VIVIAN BEAUMONT THEATER	\$1,118,484.50	-\$53,408.00	\$133.39 \$279.00	8,385 1,053	8 0	99.54%	-0.46%
THE ROCKY HORROR SHOW STUDIO 54	\$830,252.80	\$16,545.40	\$105.24 \$318.00	7,889 990	8 0	99.61%	0.00%

SHOW	THIS WEEK GROSS POTENTIAL GROSS	DIFF \$	AVG TICKET TOP TICKET	SEATS SOLD SEATS IN THEATRE	PERFS PREVIEWS	% CAP	DIFF % CAP
SCHMIGADOON! NEDERLANDER THEATRE	\$646,128.50	\$24,519.75	\$92.32 \$326.00	6,999 1,161	8 0	75.36%	-9.72%
SIX: THE MUSICAL LENA HORNE THEATRE	\$435,384.95	-\$115,606.84	\$90.24 \$269.00	4,825 1,031	8 0	58.50%	-9.29%
STRANGER THINGS: THE FIRST SHADOW MARQUIS THEATRE	\$778,249.25	-\$225,119.75	\$91.49 \$299.00	8,506 1,594	8 0	66.70%	-9.82%
TITANÍQUE ST. JAMES THEATRE	\$730,430.76	-\$60,329.16	\$86.16 \$249.50	8,478 1,347	8 0	78.67%	-7.22%
TWO STRANGERS (CARRY A CAKE ACROSS NEW YORK) LONGACRE THEATRE	\$506,589.20	-\$32,763.70	\$87.75 \$275.00	5,773 1,047	8 0	68.92%	-2.65%
WICKED GERSHWIN THEATRE	\$1,202,405.45	-\$209,068.95	\$92.89 \$277.00	12,945 1,807	8 0	89.55%	-2.14%

出典：<https://playbill.com/grosses>

2026-2027 シーズンでの開幕が決定している2作品

WANTED (Preview: October 15, 2026, Opening: November 8, 2026)

A new musical inspired by the true story of Mary and Martha Clarke, African-American twin sisters who take extraordinary measures to settle their mother's sharecropper debt and save her home. The musical premiered at Paper Mill Playhouse in 2024 under the title Gun & Powder.

GALILEO (First Preview: November 10, 2026, Opening: December 6, 2026)

A musical centered on the historical scientist Galileo Galilei. It premiered at Berkeley Rep in 2024.

2026-2027 シーズンでの開幕を狙うが、 日程、劇場が未定の5作品

DREAMGIRLS (First Preview: Fall 2026)

First **revival** of all-new production of the beloved musical.

THE FULL MONTY (First Preview: Spring 2027)

Revival of the hit musical comedy about unemployed men putting on a strip show.

EVITA (First Preview: Spring 2027)

Revival of the classic musical about the rise and death of Eva Peron starring Rachel Zegler.

LET THE GOOD TIMES ROLL

New jukebox musical built around the music of New Orleans. It premiered at Phoenix Theatre Company in summer 2025

DOLLY: AN ORIGINAL MUSICAL

New bio-musical inspired by the life and career of Dolly Parton.

制作中の46作品(スケジュール等未定)

13 GOING ON 30 - new musical based on the 2004 hit movie

ALI - new musical of Muhammad Ali

ANNE OF GREEN GABLES: A NEW MUSICAL - Contemporary adaptation of the beloved novel

BEAT STREET - new musical based on the 1984 hip-hop film classic

COAL MINER'S DAUGHTER - musical about the life of country music star Loretta Lynn

COCO - musical adaptation of the animated film of Dia de los Muertos

CRAZY RICH ASIANS - musical adaptation of the romantic comedy

DAMN YANKEES - **revival** of one of America's most beloved musicals

THE DEVIL WEARS PRADA - new musical based on 2003 novel and the 2006 film, Jerry Mitchell (director), Elton John (music)

DIRTY DANCING - **revival** of musical adaptation of 1987 film

THE FANTASTICKS - world's longest-running musical, revised as a gay love story to Broadway debut

GATSBY - musical adaptation of F. Scott Fitzgerald's classic novel

GET HAPPY - new musical adapted from the Judy Garland-Gene Kelly film

GLORY RIDE - new musical based on the Tour de France champion Gino Bartali

THE GREATEST SHOWMAN - stage adaptation of the movie musical starring Hugh Jackman

THE GRISWOLDS' BROADWAY VACATION - based on the characters from the movie

GIULIA: THE POISON QUEEN OF PALERMO – 17th century country star Giulia Tofana bringing another merry murderess

HAPPY FEET - musical adaptation of the animated film about a tap-dancing penguin

HIPPEST TRIP: THE SOUL TRAIN MUSICAL - created TV show Soul Train showcase

IMITATION OF LIFE - new musical based on the Fannie Hurst novel

IN DREAMS - jukebox musical featuring songwriter Roy Orbison

THE INTERESTINGS - new musical based on the Meg Wolitzer novel

THE KARATE KID - new musical based on the 1984 film

LA LA LAND - stage adaptation of Academy Award-winning movie

LITTLE DANCER - musical about Degas and ballerina Marie

LOCH NESS - new musical about a Scottish girl searching for the Loch Ness Monster

MIDNIGHT IN THE GARDEN OF GOOD AND EVIL - musical adaptation of John Berendt's 1994 Pulitzer finalist novel

NANCY DREW AND THE MYSTERY AT SPOTLIGHT MANOR: A MUSICAL
- live stage adaptation based on the beloved teen girl detective

THE NANNY - musical based on the popular sitcom series

OBSESSED, THE STORY OF DIANE WARREN...SO FAR - new musical based on the incredible life of Diane Warren

PAL JOEY - **revival** of classic musical re-imagined as a South Side Chicago nightclub in the 1940s

PARTICLE FEVER - musical based on the particle physics documentary of the same name

PURPLE RAIN - new stage adaptation of Prince's legendary film and album

THE QUEEN'S GAMBIT - new musical based on the 1983 novel, also adapted into a hit Netflix miniseries

THE SECRET GARDEN - **revival** of the 1991 musical based on Frances Hodgson Burnett's story

SINATRA THE MUSICAL - new musical based on the life and career of Frank Sinatra

SING STREET - based on the 2016 film, explores the power of first love against the backdrop of 1980s Dublin

SLIPPIN' THROUGH THE CRACKS - autobiographical musical about blues musician Bobby Rush

STUDIO 54 THE MUSICAL - musical about the legendary New York City nightclub

THE TEN - new musical based on Moses and the Ten Commandments inspired by gospel

THELMA & LOUISE - musical adaptation of the beloved 1991 two friends

TRADING PLACES - stage adaptation of 1984 film

A TRANSPARENT MUSICAL - new musical inspired by the Amazon Prime television series

UNLOCK'D - fantasy musical about fairies and gnomes meddling in the love lives of young royals

WAKING NED DEVINE - new musical based on the 1998 Fox Searchlight film

THE WANDERER - new musical based on the life and music of Rock & Roll Hall-of-Famer Dion DiMucci